

Brahms Symphony No. 1, 4th movement:  
[C] to 15 after [C] (This is mm. 47 - 61);  
7 after [Q] to 18 after [Q] (This is mm. 373 - 384);  
41 after [Q] to 50 after [Q] (This is mm. 407 - 416)

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

This block contains two staves of music. The top staff is numbered 38 and begins with a *pp* dynamic. A bracket above it spans to measure 52. A circled 'C' is placed above the staff at measure 47. The music is marked *p dolce*. The bottom staff is numbered 52 and begins with a *pp* dynamic, followed by *cresc.*, *mf*, *dim.*, and *pp*.

364 Viol. I Hr. Viol. Klar. Viol. Pos. I II *pp* *p marc.*

375 *sf* *sf* *cresc.* *string.*

384 *f* *f* **Più Allegro**

403 Trpt. I *ff*

445 Pk. 14 15 16 17 18 19 20 21 22

This block contains five staves of music. The top staff is numbered 364 and includes parts for Viol. I, Hr., Viol., Klar., Viol., and Pos. I II. It begins with a *pp* dynamic and ends with *p marc.*. The second staff is numbered 375 and includes *sf*, *sf*, *cresc.*, and *string.* markings. The third staff is numbered 384 and includes *f*, *f*, and the tempo change **Più Allegro**. The fourth staff is numbered 403 and includes Trpt. I and *ff*. The fifth staff is numbered 445 and includes Pk. and measures 14 through 22.

Rossini Overture to "La Gazza Ladra": C to 25 after C

Kl. Fl.

Bassposaune.

33 34

*ff*

*f*

The image shows a musical score for three staves. The top staff is for Clarinet in F (Kl. Fl.) and the middle and bottom staves are for Bassoon (Bassposaune.). The music is in F major and 2/4 time. The first staff starts at measure 33 and ends at measure 34. The second staff starts at measure 34 and ends at measure 35. The third staff starts at measure 35 and ends at measure 36. The music features a melodic line with eighth and sixteenth notes, often beamed together. There are dynamic markings of *ff* (fortissimo) and *f* (forte). There are also accents (>) and slurs. A handwritten 'C' is written above the first staff at measure 34, and another 'C' is written above the second staff at measure 35. A bracket connects these two 'C's. The bottom staff ends with a double bar line and a fermata.

Wagner Ride of the Valkyries: [4] to [5]; and [11] to 5 after [12]

Tr. III. \* Hr. VI.

4 10 *più f*

Detailed description: This block contains the first two staves of the musical score. The first staff begins with the instrument designation 'Tr. III. \* Hr. VI.' and a dynamic marking of *ff*. A bracket labeled '4' spans the first four measures. The second staff continues the music, with a bracket labeled '5' spanning measures 5 through 10. The dynamic marking *più f* is placed at the end of the second staff.

11 *più f* *fff*

Detailed description: This block contains the third and fourth staves. The third staff starts with a dynamic marking of *più f*. A bracket labeled '11' spans the first two measures of this staff. The fourth staff continues the music with a dynamic marking of *fff*.

Detailed description: This block contains the fifth and sixth staves, showing the continuation of the musical piece.

Detailed description: This block contains the seventh and eighth staves, showing the continuation of the musical piece.

12

Detailed description: This block contains the ninth and tenth staves. The number '12' is written above the first measure of the ninth staff.

1 2 *f* *f*

Detailed description: This block contains the eleventh and twelfth staves. The numbers '1' and '2' are written above the first and second measures of the eleventh staff, respectively. Dynamic markings of *f* are placed below the first and second measures of the twelfth staff.