

Beethoven Symphony No. 6

1st mvt: mm. 474-492

2nd movement: mm. 69 - 78

455

Musical score for measures 455-474. The top staff is for Violin I (Vle.) and the bottom staff is for Violin II (Viol. II). Measure 455 starts with a *sf* dynamic. The Vle. part has a fermata over measure 474. The Viol. II part has a fermata over measure 474. Dynamics include *sf*, *sf*, *sf*, *ff*, *f*, and *f*. There are first and second endings marked with '7' and '2' respectively.

475

Musical score for measures 475-482. The staff is for Violin I (Vle.). Measure 475 is marked with a 'K' and 'Solo'. Dynamics include *fp*, *dolce*, *f*, and *dolce*. There are triplet markings (*f* 3 and *dolce* 3).

483

Musical score for measures 483-490. The staff is for Violin I (Vle.). Dynamics include *f* and *dimin.*. There is a triplet marking (*3*).

491

Musical score for measures 491-492. The staff is for Violin I (Vle.). Measure 491 has a fermata. Measure 492 is marked with an '8' and a first ending for Flute I (Fl. I). Dynamics include *p*, *p*, *f*, *sf*, *sf*, *sf*, and *p*.

Mendelssohn Midsummer Night's Dream, Scherzo
Beginning to [B] (This is mm. 1 - 48)

2

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

CLARINETTO I

No. 1

In B^b
Allegro vivace

p

dim.

cresc.

tr

p

A

B

9

tr

Prokofiev Peter and the Wolf
[14] to [15] (Moderato); [20] to [21] (Nervoso; accelerando)

14 Moderato

mf

Grandpapa came out ...
... what would you do?

Detailed description: This block contains the musical notation for measures 14 and 15. It consists of two staves in G major. Measure 14 is marked 'Moderato' and contains a melodic line with eighth and sixteenth notes. Measure 15 continues the melody and includes the lyrics 'Grandpapa came out ... what would you do?'. The dynamic marking 'mf' is placed at the end of measure 15.

20 Nervoso $\text{♩} = 96$
In a twinkling ...
up the tree.

f poco rit. a tempo rit.

3 1

3 3 3

f accel.

3

ten. *f* precipitato a tempo

21 Allegro $\text{♩} = 160$
Ob.

p rit.

Detailed description: This block contains the musical notation for measures 20 and 21. It consists of four staves in B-flat major. Measure 20 is marked 'Nervoso' with a tempo of quarter note = 96. It includes the lyrics 'In a twinkling ... up the tree.' and dynamic markings 'f', 'poco rit.', 'a tempo', and 'rit.'. Measure 21 is marked 'Allegro' with a tempo of quarter note = 160 and is for the Oboe ('Ob.'). It features a rapid melodic line with dynamic markings 'f', 'precipitato', and 'a tempo'. The first measure of measure 21 is marked 'p' and 'rit.'.

Rachmaninov Symphony No. 2, 3rd mvt: Beginning to [47]
(This excerpt may be played on a Bb clarinet if no A clarinet is available.)

in A.

Adagio.poco rit.

(♩ = 50)

III.

a tempo

Solo

4

46

p espressivo e cantabile *poco cresc.* *dim.*

dim. *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *poco cresc.* *dim.*

47

p dim.

Grofe Grand Canyon Suite: "On the Trail"

8 before [E] to [E] (In some editions, this is 8 before [5] to [5]. It is the cadenza.)

Musical score for Grofe Grand Canyon Suite: "On the Trail". The score consists of two staves. The top staff is marked *Animato* and begins with a *mf* dynamic, followed by a *mf* dynamic. A first ending bracket labeled "Solo" spans the first two measures of the top staff. The bottom staff begins with a *poco rit.* marking. A second ending bracket labeled "5" spans the last two measures of the bottom staff, which are marked *A tempo*.

Strauss Till Eulenspiegel

7 after [11] to 5 after [13];

[20] to 7 after [20];

6 before [27] to 8 after [27]

Musical score for Strauss Till Eulenspiegel. The score consists of four staves. The top staff begins with a *pp* dynamic and includes first ending markings 4, 1, 2, 3. The second staff is marked *Gemächlich.* and includes first ending markings 3 and 2. The third staff includes first ending markings 13 and 6, and is marked *espr.* and *mf*. The bottom staff includes first ending markings 2, 1, 6, 2, and 8, and is marked *p* and *pp*. The instruction *ruhig* is placed above the bottom staff, and *doppelt so schnell wieder noch einmal so langsam* is placed below it.

20

p

7

26 *leichtfertig espress.* 2 *espr.* *schnell u. schattenhaft* *espr.*

13 *p* *mf* 2 *p*

27 *poco rit.* *etwas gemächlicher allmählich lebhafter*

6 8 28 11 7