

Debussy Afternoon of a Faun: [2] to [3] (This is mm. 21 - 30)

2 <sup>1</sup> SOLO

*p* ere - seen - do *f* 1 *p* léger et expressif

1<sup>o</sup>

*p*

*f*

*f*

3

CLAR. FL. SOLO

*p* 1 *tr* *mf*

Prokofiev Classical Symphony

2nd movement: B to C

4th movement: J to 9 after L

II

Larghetto  $\text{♩} = 54$

4 A 8

B

*pp molto dolce*

*pp*

*pp*

C

6 D 2 1

E

*mp* *mf* *p* *mp*

J

*ff*

*p*

*mp*

*mf* *cresc.* *f*

K

*mp marcato* *p* *p* *p*

L

2

8

3

*pp* *mp* *pp* *ff*

Stravinsky Firebird Suite (1919)

Variation de l'oiseau de feu (Variation of the Firebird): [9] to 5 after [18]

2

FLUTE I

9 Variation de l'oiseau de feu

Handwritten musical score for Flute I, Variation of the Firebird, measures 9 to 16. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked  $\text{♩} = 76$ . The music features a complex melodic line with many triplets and slurs. Dynamics include *p*, *mf*, *sf*, *mp*, *f*, and *sempre cresc.*. Measure numbers 9 through 16 are boxed. There are some handwritten annotations, including a '1' above measure 11 and a '2' above measure 12. The score ends with a *f* dynamic marking.

Musical score for Flute 1, measures 17 and 18. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*, *p*, and *ff*. Trills are indicated with the word "trill" above the notes. The score is divided into two systems, with measure 17 starting at the top and measure 18 starting in the fourth staff. The first system (measures 17-18) includes a *f* dynamic marking and a trill. The second system (measures 19-20) includes a *p* dynamic marking and a trill. The final measure (measure 20) is marked *ff*.

Measures 17 and 18 are marked with a box containing the number 17. Measure 19 is marked with a box containing the number 18.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills are indicated by the word "trill" above the notes.

The score includes various rhythmic figures, including triplets and quintuplets, and is marked with accents and slurs.

Rossini La Gazza Ladra

opening to m. 11

18 after [D] to 25 after [D] (This is 28 after [5] to 35 after [5] in some editions)

**Kleine Flöte.**

J. Rossini.

**Maestoso marziale.**

The musical score is written for a single flute part in G major (one sharp). It consists of 16 measures. The tempo and mood are marked 'Maestoso marziale'. The notation includes various musical symbols such as slurs, accents, and trills. A large bracket on the left side of the first three staves indicates a specific section of the music. The score is arranged in two systems of two staves each. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. The number '16' is printed at the end of the final measure.