

Berlioz Symphonie Fantastique (1st Harp):
2nd movement: 28 to 36 ; 54 to 66 ; 240 to 264

II

Ein Ball

Un Bal A Ball

Valse

Allegro non troppo (♩.=60)

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is D major (two sharps). The tempo is marked 'Allegro non troppo' with a quarter note equal to 60 beats per minute. The score includes various performance instructions such as 'Basso', 'Soli', 'pp', 'mf', 'ff', 'rall.', and 'Tempo I'. Handwritten annotations in black ink are present throughout, including measure numbers (2, 4, 3, 17, 30, 54, 62), dynamic markings (7# A#, C#, 7# A# D# C#, 12, 2, 13# E# B#), and other symbols (7# A#, 7#). The score is divided into sections by brackets, with some sections marked 'Soli' and 'Viol. I'. The piece concludes with a sharp sign (#) at the end of the fifth system.

240

mf

rall.

Tempo I

248

rall.

f

Tempo I

D4

256

Animato

p

cresc.

1

264

p

cresc.

9

2

Britten The Young Person's Guide to the Orchestra:
Variation "I" (the harp variation)

Harp

VARIATION I

Maestoso (♩-♩) >

Solo *f*

sf cresc *sf* *fff con bravura*

f

*) as before

1 2

VARIATION J (Horns)

L'istesso tempo

Horns

Suite
aus dem Ballett
Der Nußknacker

Harfe

Peter Iljitsch Tschaikowsky op. 71a

I. Overture miniature tacet

II. Danses Caractéristiques

- a) Marche – b) Danse de la Fée-Dragée – c) Danse russe Trepak
d) Danse Arabe – e) Danse Chinoise – f) Danse des Mirlitons tacet

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

Ob. I

Cadenza ad libitum

riten.

7

18

20

24

28