

Brahms Symphony No.3

3rd movement: 1 before [B] to [C] (This is mm. 40 - 52)

3rd movement: [F] to 12 after [F] (This is mm. 98 - 110)

Poco Allegretto

The image shows a page of musical notation for the third movement of Brahms' Symphony No. 3, marked 'Poco Allegretto'. The score is in 3/8 time and features several instruments: Violin I (Vcl.), Trombone (Br.), Violin I (Viol. I), Clarinet in F (Klar. Fag. I), and Oboe I (Ob. I). The music is divided into sections labeled A through G. Section A (measures 17-18) is marked 'Viol. I' and '8'. Section B (measures 29-39) is marked 'Br.' and '8', with dynamics 'mp. espr.' and 'p'. Section C (measures 46-51) is marked '5' and 'dolce'. Section D (measures 61-70) is marked '10' and 'Viol. I'. Section E (measures 77-83) is marked '7' and 'Klar. Fag. I'. Section F (measures 84-93) is marked 'lunga' and 'p', with dynamics 'p' and 'p espr.'. Section G (measures 102-110) is marked '8' and 'Ob. I', with dynamics 'pp'. The score includes various musical notations such as slurs, ties, and dynamic markings.

Till Eulenspiegels lustige Streiche.

Horn I in F.

Richard Strauss, Op. 28
Edited by Clinton F. Nieweg
allmählich lebhafter

Gemächlich. 5 $\text{♩} = \text{des } \frac{4}{8}$

Volles Zeitmass. (sehr lebhaft) 1

cresc. *mf* *cresc.*

1 8 2 2 *sfz*

Tchaikovsky Symphony No. 5
2nd movement: opening to 17 before [B] (This is mm. 7 - 28)

II

Andante cantabile, con alcuna licenza

5 Viol. II Solo *dolce con molto espress.*

12 *animando* *riten.* A *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

22 *Con moto* *animato* *p* *dolce*

27 *mp* *sostenuto* 4 *Tempo I* *riten.* *sostenuto* 3 1 2 Klar. *Poco più animato*