

Tuba

1. Solo: Standard repertoire concerto, sonata, or etude demonstrating technical and lyrical abilities, no more than 10 minutes in length, without accompaniment.

2. Required excerpts:

Berlioz Rakoczy March from "Damnation of Faust": [20] to 2 after [21]

Musical score for Tuba in Berlioz's Rakoczy March from "Damnation of Faust". The score is written in bass clef and includes the following measures and markings:

- Measure 75: Boxed measure number [19].
- Measure 14: Measure number 14.
- Measures 15-17: Tromboni.
- Measures 18-20: Trombe.
- Measure 20: Boxed measure number [20].
- Measure 96: *ff* dynamic marking.
- Measure 102: *ff* dynamic marking.
- Measure 109: Boxed measure number [21].
- Measure 3: Measure number 3.

Brahms Symphony No. 2, 4th movement
[O] to 15 before [P] (This is mm. 353 - 372)

Musical score for Tuba in Brahms' Symphony No. 2, 4th movement. The score is written in bass clef and includes the following measures and markings:

- Measure 358: Boxed measure number [O] Solo.
- Measure 361: *fp* dynamic marking.
- Measure 370: Boxed measure number [P].
- Measure 10: Vcl. K.-B. Fag.
- Measure 15: Hr. Trpt. *f* dynamic marking.

Stravinsky Petrushka

3 after [100] to 4 before [101] in the original version,
which is the same as [189] to [191] in the 1947 version

PEASANT WITH BEAR

188 Poco accelerando
Tempo giusto, $\text{♩} = 69$
Solo
f pesante *p* *ff*

189

190

191 3 *p* - en - do

192 4 *di - mi - nu -*

193 3

194 3

195 3

6
8