



Principal Cello Description

The Jackson Symphony located in Jackson, TN is seeking qualified candidates for the position of **Principal Cello** for the for the 23-24 orchestra season. The season runs September through May and includes eight symphony performances featuring a mix of repertoire ranging from pops to masterworks. Principals are independent contractors of the organization and will receive an IRS 1099 statement at the end of the calendar year. Agreements are done season-by-season, July 1 through June 30, and are subject to renegotiation each year. Most education/outreach opportunities are compensated separately.

Performance Dates:

- Sep. 14, 2023
- Sep. 16, 2023
- Sep. 30, 2023 (Outdoor Concert)
- Oct. 14, 2023
- Nov. 4, 2023
- Dec. 2, 2023
- Feb. 10, 2024
- Mar. 9, 2024
- Apr. 6, 2024

Rehearsals are scheduled in conjunction with performance dates creating concert weekend intensives. A full orchestra schedule is provided to each musician with their contract at the start of each season.

Responsibilities:

- Attend all rehearsals and performances as outlined in the orchestra schedule. (Minimal absences are allowed in consultation with the Music Director.)
- *For string musicians only.* Submit bowings to the orchestra librarian no later than two weeks prior of the first rehearsal of each concert weekend.
- Be prepared to perform the music to be rehearsed, ensure that your section is prepared to perform, and support overall development of artistic quality.
- Serve as personnel manager for your section; engage substitutes for yourself when necessary and for others in your section if/when they must miss a rehearsal; track attendance and encourage compliance with the attendance protocols outlined in the Members Handbook; and participate in resolution of personnel matters.

- Serve as liaison/communicate with the Music Director, AP staff, Orchestra Advisory Council, Operations Manager, other principals, and other individuals/entities as needed to ensure a smooth-running operation.
- Serve as an ambassador and public advocate for and representative of the orchestra.
- Recruit section members as needed and participate in judging auditions and/or competitions as necessary. If offered the position, an AP representative will walk through the agreement with you to ensure you understand the terms and answer any questions you may have.

Application Packet – Deadline to apply **Sunday, June 4, 2023**

- Performance resume
- Two links to video clips of your playing within the past year (please no additional links)
- Submit your application packets to:
 - Katie Smith, Director of Artistic Operations
ksmith@thejacksonsymphony.org

Live Audition Repertoire and Dates

- Audition Dates and Location
 - **July 12 – 15, 2023**
 - 207 E. Lafayette St.
Jackson, TN 38301
 - Auditions are by invitation only based on each musician’s application packet
 - Musicians advancing to the live audition will be contacted by Katie Smith to schedule a live audition date
- Orchestral Excerpts
 - Beethoven: *9th symphony*, 2nd mvt. mm. 17-57
 - Brahms: *2nd symphony*, 2nd mvt. mm1-15
 - Smetana: *Bartered Bride* Beginning-5 measures after rehearsal A
 - Mendelssohn: *4th symphony*, 1st mvt., mm. 25-85
- Concertos
 - Each applicant should bring two first movements of two contrasting concertos
 - One from the Classic or Baroque era
 - One from the Romantic era
 - Please submit Concerti one week BEFORE your scheduled audition date